

Robert Woods-LaDue

"Walk on the Frame"

Performance Notes:

Any number of instruments may perform this piece

Any instruments playing the melody should play the phrases together, even though the phrases are rubato

Any instruments playing the chords may play rhythms of their own choosing.

The chords should be played over and over again in short, pedantic, rhythms that do not imply any pulse.

All repeated sections are open (looped)

Musicians playing the chords may choose to just read the chord symbols if they feel comfortable with the vibe of the piece.

When there is more than one chord in a looped section, the chordal instruments should read through the chords freely.

Percussion and drums may freely improvise over the course of this piece in an a-rhythmic way (free time)

When there are multiple measures per repeat, the chordal musicians must follow the melody musicians and stay in the same measure.

"Walk on the Frame"

Melody and Chords must stay on the same measure.

Robert Woods-LaDue

Melody #1 4x

p *Rubato*

G(sus4)

p

Play each chord repeatedly in odd rhythms that do not imply a pulse

2 #2 3x #3 3x

mp

Db7(b5) D D^ø7

mp

4 #4 3x #5 3x

mp *mf*

C#7 F#7(omit3) F#7(#11omit3)

mp *mf*

6 #6 3x #7 4x

mf *p*

Gm7 G7 G7(sus4) G7 Gm7 G9(omit3) A9/C# A/C#

mf

8 #8 3x #9 3x

mf *f*

C⁷ Gm/B^b B^{7(b9)}/C B^{7(b9)}/C

10 #10 *paced a bit slower--->* 4x #11 4x

F#m⁷ *C#⁹* *D⁹* *F^{7(b13)}* *A^b7* *A^b7(b⁵)* *A^b(b⁵)* *A^bmaj⁷*

12 #12 *even slower--->* 3x #13 6x Drums continue

ff *ff*

A^bm⁷ Gmaj⁷ A^bm⁷ A^b7(#⁹) A^b(sus⁴) A^b7(#⁹) A^b(sus⁴) G B/F#

15 #14 *E^bmaj⁷* A^bmaj⁷ 3x

mp

E^bmaj⁷ *A^bmaj⁷*

8^{vb} -----|

#15

17 $B\flat$ maj7 Cmaj7 Gmaj7(b13) 3x $B\flat$ maj7 Cmaj7

f

Stay with the melody

$B\flat$ maj7 Cmaj7(add13) $B7(\flat 13 \sharp 9)$ $B\flat$ maj7 Cmaj7(add13)

f

20 #16 3x end

p *pp*

F# (no chord) Db (no chord)

p *pp*