

Medal

BOB LADUE

♩ = 150

The musical score is arranged in a system of staves. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Bass Clarinet in Bb. The brass section includes Trumpet in Bb, Horn in F, Tenor Trombone, and Bass Trombone. The piano section includes Piano, Vibraphone 1, Marimba, Vibraphone 2, and RHODES. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 150. The woodwinds have specific markings: Flute has a triplet of eighth notes in the third measure with the instruction *ppp cresc.*; Oboe has a quarter note in the fifth measure with *ppp cresc.*; Clarinet in Bb has a quarter note in the first measure with *ppp cresc.*; Bassoon has a triplet of eighth notes in the third measure with *ppp cresc.*; Bass Clarinet in Bb has a quarter note in the first measure with *ppp cresc.*. The string section has a first ending bracket in the first measure of the Contrabass staff.

This musical score page contains measures 9 through 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The keyboard section includes Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), and Rhodes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-14 contain the following musical details:

- Flute (Fl.):** Measure 9 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter note G4. Measure 12 has a quarter rest. Measure 13 has a quarter note G4 with a *(p)* dynamic marking. Measure 14 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Oboe (Ob.):** Measure 9 has a quarter rest. Measure 10 has a quarter note G4. Measure 11 has a quarter rest. Measure 12 has a quarter note G4 with a triplet bracket above it and a *(p)* dynamic marking. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4.
- Clarinet (Cl.):** Measure 9 has a quarter note G4. Measure 10 has a quarter rest. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4 with a *(p)* dynamic marking. Measure 14 has a quarter note G4.
- Bassoon (Bsn.):** Measure 9 has a quarter rest. Measure 10 has a quarter note G4 with a triplet bracket above it. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4 with a triplet bracket above it and a *(p)* dynamic marking. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4.
- Bass Clarinet (B. Cl.):** Measure 9 has a quarter rest. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4 with a *(p)* dynamic marking. Measure 14 has a quarter note G4.
- Brass and Keyboard:** All instruments in the Tpt., Hn., Tbn., B. Tbn., Pno., Vib.1, Mar., Vib.2, and Rhodes sections have whole rests in all measures.
- Strings:** All instruments in the Vln. I, Vln. II, Vla., Vc., and Cb. sections have whole rests in all measures.

15 **A**

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

B. Cl. *mp cresc.*

Tpt. *ppp cresc.*

Hn. *ppp cresc.*

Tbn. *ppp cresc.*

Tbn. *ppp cresc.*

B. Tbn. *ppp cresc.*

Pno. *ppp cresc.*

Vib.1

Mar.

Vib.2

rhodes

A

Vln. I

Vln. II

Vla.

Vc.

Cb. 3

20

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

B. Cl. *f* *fff*

Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tbn. *mf cresc.*

B. Tbn. *mp cresc.*

Pno.

Vib.1 *ppp cresc.*

Mar. *ppp cresc.*

Vib.2 *ppp cresc.*

rhodes

Vln. I *ppp cresc.*

Vln. II *ppp cresc.*

Vla. *ppp cresc.*

Vc. *ppp cresc.*

Cb. *ppp cresc.*

4

24 **B**

Fl. *ppp cresc.*

Ob. *ppp cresc.*

Cl. *ppp cresc.*

Bsn. *ppp cresc.*

B. Cl. *ppp cresc.*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *mp cresc.*

Vib.1 *mp cresc.*

Mar. *mp cresc.*

Vib.2 *mp cresc.*

rhodes *ppp cresc.*

B

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

B. Cl. *mf cresc.*

Tpt. *ppp cresc.* *mp cresc.*

Hn. *ppp cresc.* *mp cresc.*

Tbn. *ppp cresc.* *mp cresc.*

Tbn. *ppp cresc.* *mp cresc.*

B. Tbn. *ppp cresc.* *mp cresc.*

Pno. *5 3 3 5 5*

Vib.1 *3 3*

Mar. *5 3 3*

Vib.2 *3 5 3 3*

rhodes *3 5*

Vln. I *ppp cresc.*

Vln. II *fff 3 fff ppp cresc.*

Vla. *fff ppp cresc.*

Vc. *fff ppp cresc.*

Cb. *fff ppp cresc.*

31

Fl. *fff* *ppp cresc.* *mp cresc.* 3

Ob. *fff* *ppp cresc.* *mp cresc.*

Cl. *fff* *ppp cresc.* *mp cresc.*

Bsn. *fff* *ppp cresc.* *mp cresc.*

B. Cl. *fff* *ppp cresc.* *mp cresc.*

Tpt. *fff* *ppp cresc.*

Hn. *fff* *ppp*

Tbn. *fff* *ppp*

Tbn. *fff* *ppp*

B. Tbn. *fff* *ppp*

Pno. *fff* *ppp cresc.* *8va*

Vib.1 *fff* *ppp cresc.*

Mar. *fff* *ppp cresc.*

Vib.2 *fff* *ppp cresc.*

rhodes *fff* *ppp cresc.*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

C

34

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

B. Cl. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *fff* *ppp*

Vib.1 *fff* *ppp*

Mar. *fff* *ppp*

Vib.2 *fff* *ppp*

rhodes *fff* *ppp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

C

40

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

51

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp³esc.

D

56

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib. 1

Mar.

Vib. 2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *cresc.*

3

5

3

3

5

3

5

3

61

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 61 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Rested throughout the page.
- Clarinet (Cl.):** Rested throughout the page.
- Bassoon (Bsn.):** Rested throughout the page.
- Bass Clarinet (B. Cl.):** Rested throughout the page.
- Trumpet (Tpt.):** Features eighth-note patterns, triplets, and a *mf cresc.* marking.
- Horn (Hn.):** Features eighth-note patterns, triplets, and a *mf cresc.* marking.
- Trumpet (Tbn.):** Features eighth-note patterns, triplets, and a *mf cresc.* marking.
- Trumpet (Tbn.):** Features eighth-note patterns, triplets, and a *mf cresc.* marking.
- Bass Trumpet (B. Tbn.):** Features eighth-note patterns, triplets, and a *mf cresc.* marking.
- Piano (Pno.):** Features a few notes in the first measure.
- Vibraphone 1 (Vib.1):** Features a triplet in the second measure.
- Maracas (Mar.):** Features a few notes in the first measure.
- Vibraphone 2 (Vib.2):** Features a few notes in the first measure.
- Rhodes:** Features a few notes in the first measure.
- Violin I (Vln. I):** Rested throughout the page.
- Violin II (Vln. II):** Rested throughout the page.
- Viola (Vla.):** Rested throughout the page.
- Violoncello (Vc.):** Rested throughout the page.
- Double Bass (Cb.):** Rested throughout the page.

E

67

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt. *mf dim.*

Hn. *mf dim.*

Tbn. *mf dim.*

Tbn. *mf dim.*

B. Tbn. *mf dim.*

Pno. *ppp cresc.*

Vib. 1 *ppp cresc.*

Mar. *ppp cresc.*

Vib. 2 *ppp cresc.*

rhodes *ppp cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains 21 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) is mostly silent. The brass section (Trumpet, Horn, Trombone, Baritone Trombone) features rhythmic patterns with accents and triplets, marked *mf dim.*. The piano part (Piano) and vibraphone parts (Vib. 1, Vib. 2) play a melodic line with triplets, marked *ppp cresc.*. The maracas (Mar.) play a steady triplet rhythm. The Rhodes piano (rhodes) also plays a melodic line with triplets, marked *ppp cresc.*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is silent.

76

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

F

81

Fl.

Ob.

Cl. *ppp cresc.*

Bsn. *ppp cresc.*

B. Cl.

Tpt.

Hn.

Tbn.

Tbn. *ppp*

B. Tbn. *ppp*

Pno.

Vib.1 *fff dim.*

Mar. *fff dim.*

Vib.2 *fff dim.*

rhodes *fff dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

85

Fl. *ppp cresc.*

Ob. *ppp cresc.*

Cl. *ppp cresc. s*

Bsn.

B. Cl. *ppp cresc. s*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *mf dim.*

Vib. 1 *mf dim.*

Mar. *mf dim.*

Vib. 2 *mf dim.*

rhodes *mf dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), all marked with *ppp cresc.* and *ppp cresc. s*. The brass section includes Trumpet (Tpt.), Horn (Hn.), and three Trombone (Tbn.) staves. The string section includes Piano (Pno.), two Vibraphone (Vib.) staves, Maracas (Mar.), Rhodes piano (rhodes), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion parts (Pno., Vib. 1, Mar., rhodes) are marked with *mf dim.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp cresc.* and *mf dim.*.

90

Fl. *mf*cresc. 3

Ob. *mf*cresc. 3 5

Cl. *mf*cresc. 3

Bsn. *mf*cresc. 5 5

B. Cl. *mf*cresc. 5 5 5

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *ppp*

Vib.1 *ppp* 3

Mar. *ppp*

Vib.2 3 3 3 3 3 3

rhodes 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, features a complex arrangement of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), all marked with *mf*cresc. and featuring various rhythmic patterns and triplets. The brass section consists of Trumpet (Tpt.), Horn (Hn.), and three Trombone (Tbn.) parts, all of which are currently silent. The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are also silent. The percussion section includes Vibraphone 1 (Vib.1), Maracas (Mar.), and Vibraphone 2 (Vib.2), with specific dynamics and rhythmic markings. A Rhodes piano part is also present with triplet patterns. The score is written in a key with one sharp (F#) and a common time signature.

G

95

Fl. *5* *3* *fff dim.* *5* *3* *3* *5* *3*

Ob. *3* *3* *5* *5* *6* *5* *fff dim.* *3* *3*

Cl. *3* *5* *5* *fff dim.* *3*

Bsn. *3* *3* *fff dim.* *3* *3*

B. Cl. *3* *fff dim.* *3*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2 *3* *3* *ppp*

rhodes *3* *ppp*

Vln. I

Vln. II

Vla. *3* *ppp cresc.* *3* *3* *3* *3* *3*

Vc. *ppp cresc.*

Cb.

99

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

B. Cl. *mf dim.*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I *ppp cresc.*

Vln. II *ppp cresc.*

Vla. *ppp cresc.*

Vc. *ppp cresc.*

Cb. *ppp cresc.*

Detailed description: This page of a musical score covers measures 99 to 103. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) is active, with each instrument playing a melodic line marked *mf dim.* and featuring triplet markings. The string section (Violins I & II, Viola, Violoncello, Contrabass) is also active, with the Violins and Viola marked *ppp cresc.* and the Cello/Contrabass marked *ppp cresc.*. The brass section (Trumpets, Horns, Trombones) and percussion (Piano, Vibraphone 1 & 2, Maracas, Rhodes) are currently silent, indicated by rests on their respective staves.

104

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
ppp
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

H

109

Fl.

Ob.

Cl.

Bsn. *ppp*

B. Cl. *ppp*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar. *ppp cresc.*

Vib.2 *ppp cresc.*

rhodes

H

Vln. I *fff dim.*

Vln. II *fff dim.*

Vla. *fff dim.*

Vc. *fff dim.*

Cb. *fff dim.*

This musical score page contains measures 113 through 117. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Tenor Horn (Tbn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Keyboard:** Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), and Rhodes piano (rhodes).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113 begins with a key signature change to one sharp (F#). Dynamics include *ppp cresc.* for the woodwinds and keyboard instruments, and *mf dim.* for the strings. The score features various musical notations such as triplets, slurs, and accents.

118

This musical score page contains measures 118 through 122. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Keyboard:** Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), Rhodes piano (rhodes), and Cello/Double Bass (Cb.).
- Strings:** Violin I (Vln. I) and Violin II (Vln. II).

Measure 118: Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet are silent. The keyboard instruments play a rhythmic pattern of eighth notes with triplets. The strings play a steady eighth-note accompaniment.

Measure 119: Similar to measure 118, with the keyboard instruments continuing their pattern and the strings providing accompaniment.

Measure 120: The woodwinds and brass remain silent. The keyboard instruments and strings continue their respective parts.

Measure 121: The woodwinds and brass remain silent. The keyboard instruments and strings continue their respective parts.

Measure 122: The woodwinds and brass remain silent. The keyboard instruments and strings continue their respective parts. Dynamics include *mf cresc.* for the keyboard instruments and *ppp* for the strings.

123 **I**

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff dim. 5

fff dim.

fff dim.

fff dim.

fff dim.

fff

fff

fff

fff

fff

ppp

ppp

127

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

3

3

3

3

3

3

3

3

3

3

132

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppcresc.

pppcresc.

pppcresc.

pppcresc.

pppcresc.

pppcresc.

J

138

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

147

Fl. *ppp*cresc.

Ob. *ppp*cresc.

Cl. *ppp*cresc.

Bsn. *ppp*cresc.

B. Cl. *ppp*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *mf*cresc.

Vib.1 *mf*cresc.

Mar. *mf*cresc.

Vib.2 *mf*cresc.

rhodes *mf*cresc.

K

Vln. I *ppp*cresc.

Vln. II *ppp*cresc.

Vla. *mf*cresc.

Vc. *ppp*cresc.

Cb. *ppp*cresc.

151

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

B. Cl. *mf cresc.*

Tpt.

Hn. *ppp cresc.*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *fff*

Vib.1 *fff ppp cresc.*

Mar. *fff*

Vib.2 *fff*

rhodes *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *mf fff*

Vc. *fff*

Cb. *fff*

154

Fl. *fff* *ppp cresc.*

Ob. *3 fff* *ppp cresc.*

Cl. *3 fff* *ppp cresc.*

Bsn. *3 fff*

B. Cl. *3 fff* *ppp cresc.*

Tpt. *mf cresc.*

Hn. *3 mf cresc.*

Tbn. *mf cresc.*

Tbn. *3 mf cresc.*

B. Tbn. *3 mf cresc.*

Pno. *ppp cresc.*

Vib.1 *3 mf cresc.*

Mar. *ppp cresc.*

Vib.2 *ppp cresc.* *mf cresc.*

rhodes *ppp cresc.* *mf cresc.*

Vln. I *ppp cresc.*

Vln. II *ppp cresc.*

Vla. *ppp cresc.*

Vc. *ppp cresc.*

Cb. *ppp cresc.*

157 L M

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *ppp cresc.* *fff*

B. Cl. *fff*

Tpt. *fff* *fff dim.*

Hn. *fff* *fff dim.*

Tbn. *fff* *fff dim.*

Tbn. *fff* *fff dim.*

B. Tbn. *fff* *fff dim.*

Pno. *mf cresc.* *fff*

Vib. 1 *mf cresc.* *fff*

Mar. *mf cresc.* *fff*

Vib. 2 *fff*

rhodes *fff*

L M

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Cb. *mp* *fff*

161

Fl. *fffdim.*

Ob. *fffdim.*

Cl. *fffdim.*

Bsn. *fffdim.*

B. Cl. *fffdim.*

Tpt. *mfdim.*

Hn. *mfdim.*

Tbn. *mfdim.*

Tbn. *mfdim.*

B. Tbn. *mfdim.*

Pno. *fffdim.*

Vib.1 *fffdim.*

Mar. *fffdim.*

Vib.2 *fffdim.*

rhodes *fffdim.*

Vln. I *fffdim.*

Vln. II *fffdim.*

Vla. *fffdim.*

Vc. *fffdim.*

Cb. *fffdim.*

165

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

B. Cl. *f*

Tpt. *ppp*

Hn. *ppp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Pno. *mf dim.*

Vib. 1 *mf dim.*

Mar. *mf dim.*

Vib. 2 *mf dim.*

rhodes *mf dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl. *mf dim.* *ppp*

Ob. *mf dim.* *ppp*

Cl. *mf dim.* *ppp*

Bsn. *mf dim.* *ppp*

B. Cl. *mf dim.* *ppp*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *ppp*

Vib.1 *ppp*

Mar. *ppp*

Vib.2 *ppp*

rhodes *ppp*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

Detailed description: This page of a musical score covers measures 169 to 172. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), all starting with a *mf dim.* dynamic and moving towards *ppp*. The brass section (Tpt., Hn., Tbn., B. Tbn.) is silent. The keyboard section includes Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), and Rhodes piano (rhodes), all playing *ppp*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) starts with *mf dim.* dynamics. The score is written in a key with one flat and a 3/4 time signature. Various musical notations such as triplets, quintuplets, and slurs are used throughout the piece.

N

173

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp cresc.

177

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet), brass (Trumpet, Horn, Trombone, Baritone Trombone), and Percussion (Piano, Vibraphone 1, Maracas, Vibraphone 2, Rhodes). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *ppp cresc.* and *mf dim.*.

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp cresc. 5

ppp cresc. 6

ppp cresc.

ppp cresc.

ppp cresc.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

O

181

Fl. *ppp cresc.* 5 3 5 3

Ob. *ppp cresc.* 6 5 3

Cl. *ppp cresc.* 5 5 3

Bsn. *ppp cresc.* 3 3

B. Cl. *ppp cresc.* 3

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *mf dim.* 3 5 3

Vib. 1 *mf dim.* 5 3 3 5 5

Mar. *mf dim.* 3

Vib. 2 *mf dim.* 3 3

rhodes *mf dim.* 3 5 3

Vln. I 5 3 5 *ppp*

Vln. II 5 5 6 5 *ppp*

Vla. 3 5 *ppp*

Vc. 3 3 3 *ppp*

Cb. 3 *ppp*

185

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

B. Cl. *mf dim.*

Tpt. *ppp cresc.*

Hn. *ppp cresc.*

Tbn. *ppp cresc.*

Tbn. *ppp cresc.*

B. Tbn. *ppp cresc.*

Pno. *ppp*

Vib.1 *ppp*

Mar. *ppp*

Vib.2 *ppp*

rhodes *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

This musical score page contains measures 189 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-190: Treble clef, key signature of one flat, playing a sixteenth-note scale starting on G4. Measure 191: Rest. Measure 192: Treble clef, key signature of two sharps, playing a sixteenth-note scale starting on G#4.
- Oboe (Ob.):** Measures 189-190: Treble clef, key signature of one flat, playing a sixteenth-note scale starting on G4. Measure 191: Rest. Measure 192: Treble clef, key signature of two sharps, playing a sixteenth-note scale starting on G#4.
- Clarinet (Cl.):** Measures 189-190: Treble clef, key signature of one flat, playing a quarter-note scale starting on G4. Measure 191: Rest. Measure 192: Treble clef, key signature of two sharps, playing a quarter-note scale starting on G#4.
- Bassoon (Bsn.):** Measures 189-190: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 191: Rest. Measure 192: Bass clef, key signature of two sharps, playing a quarter-note scale starting on G#3.
- Bass Clarinet (B. Cl.):** Measures 189-190: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 191: Rest. Measure 192: Bass clef, key signature of two sharps, playing a quarter-note scale starting on G#3.
- Trumpet (Tpt.):** Measures 189-190: Treble clef, key signature of one flat, playing a dotted quarter note G4. Measure 191: Bass clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4. Measure 192: Bass clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4.
- Horn (Hn.):** Measures 189-190: Treble clef, key signature of one flat, playing a dotted quarter note G4. Measure 191: Treble clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4. Measure 192: Treble clef, key signature of two sharps, playing a triplet of eighth notes G#4, A#4, B#4.
- Trombone (Tbn.):** Measures 189-190: Bass clef, key signature of one flat, playing a dotted quarter note G3. Measure 191: Bass clef, key signature of one flat, playing a triplet of eighth notes G3, A3, B3. Measure 192: Bass clef, key signature of two sharps, playing a triplet of eighth notes G#3, A#3, B#3.
- Baritone (B. Tbn.):** Measures 189-190: Bass clef, key signature of one flat, playing a dotted quarter note G3. Measure 191: Bass clef, key signature of one flat, playing a triplet of eighth notes G3, A3, B3. Measure 192: Bass clef, key signature of two sharps, playing a triplet of eighth notes G#3, A#3, B#3.
- Piano (Pno.):** Rest throughout.
- Vib. 1 (Vib. 1):** Rest throughout.
- Mar. (Mar.):** Rest throughout.
- Vib. 2 (Vib. 2):** Rest throughout.
- rhodes (rhodes):** Rest throughout.
- Violin I (Vln. I):** Measures 189-190: Treble clef, key signature of one flat, playing a sixteenth-note scale starting on G4. Measure 191: Treble clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4. Measure 192: Treble clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4.
- Violin II (Vln. II):** Measures 189-190: Treble clef, key signature of one flat, playing a sixteenth-note scale starting on G4. Measure 191: Treble clef, key signature of one flat, playing a triplet of eighth notes G4, A4, B4. Measure 192: Treble clef, key signature of two sharps, playing a triplet of eighth notes G#4, A#4, B#4.
- Viola (Vla.):** Measures 189-190: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 191: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 192: Bass clef, key signature of two sharps, playing a quarter-note scale starting on G#3.
- Violoncello (Vc.):** Measures 189-190: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 191: Bass clef, key signature of one flat, playing a triplet of eighth notes G3, A3, B3. Measure 192: Bass clef, key signature of two sharps, playing a quarter-note scale starting on G#3.
- Double Bass (Cb.):** Measures 189-190: Bass clef, key signature of one flat, playing a quarter-note scale starting on G3. Measure 191: Bass clef, key signature of one flat, playing a triplet of eighth notes G3, A3, B3. Measure 192: Bass clef, key signature of two sharps, playing a quarter-note scale starting on G#3.

Dynamic markings include *ppp*, *ppp cresc.*, *mf dim.*, and *ppp*. Fingerings (5, 6, 3) are indicated for various notes.

193

P

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

B. Cl. *mf*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *ppp cresc.*

Vib.1 *ppp cresc.*

Mar. *ppp cresc.*

Vib.2 *ppp cresc.*

rhodes *ppp cresc.*

P

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

197

This page of a musical score contains measures 197 through 200. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Tenor Horn (Tbn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Keyboard:** Piano (Pno.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), and Rhodes piano (rhodes).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with measure 197, which is mostly silent for all instruments. Starting in measure 198, the keyboard instruments (Piano, Vibraphone 1, Vibraphone 2, and Rhodes) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enter with complex rhythmic patterns. These patterns include triplets, quintuplets, and sextuplets, often marked with *ppp cresc.* (pianissimo, fortissimo). The woodwind and brass sections remain silent throughout the four measures shown.

201

Fl. *ppp cresc.*

Ob. *ppp cresc.*

Cl. *ppp cresc.*

Bsn. *ppp cresc.*

B. Cl. *ppp cresc.*

Tpt. *ppp cresc.*

Hn. *ppp cresc.*

Tbn. *ppp cresc.*

Tbn. *ppp cresc.*

B. Tbn. *ppp cresc.*

Pno. *mf cresc.*

Vib.1 *mf cresc.*

Mar. *mf cresc.*

Vib.2 *mf cresc.*

rhodes *mf cresc.*

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)* *mf cresc.*

Vc. *(p)*

Cb. *(p)*

Detailed description: This page of a musical score, numbered 201, contains 18 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Trumpet, Horn, Trombone, and Bass Trombone) is marked *ppp cresc.* and features complex rhythmic patterns with triplets and quintuplets. The string section (Violin I, Violin II, Viola, and Cello) is marked *(p)*. The piano, vibraphone, maracas, and Rhodes piano are marked *mf cresc.*. The score includes numerous dynamic markings, articulation marks, and complex rhythmic figures such as triplets and quintuplets across all parts.

205

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Pno. *f*

Vib.1 *f*

Mar. *f*

Vib.2 *f*

rhodes *f*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Q

209

This musical score page contains 18 staves for various instruments. The measures are numbered 209, 210, 211, and 212. The instruments and their parts are as follows:

- Fl.**: Flute, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Ob.**: Oboe, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Cl.**: Clarinet, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Bsn.**: Bassoon, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- B. Cl.**: Bass Clarinet, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Tpt.**: Trumpet, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*. Includes a triplet in measure 210.
- Hn.**: Horn, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Tbn.**: Tenor Horn, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*. Includes a triplet in measure 210.
- Tbn.**: Trombone, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- B. Tbn.**: Baritone Trombone, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Pno.**: Piano, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a complex rhythmic pattern. Dynamics: *fff* in measures 209-210, *ppp* in measure 212. Includes triplets and quintuplets.
- Vib. 1**: Vibraphone 1, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a complex rhythmic pattern. Dynamics: *fff* in measures 209-210, *ppp* in measure 212. Includes a triplet in measure 210.
- Mar.**: Maracas, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a complex rhythmic pattern. Dynamics: *fff* in measures 209-210, *ppp* in measure 212. Includes a triplet in measure 210.
- Vib. 2**: Vibraphone 2, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a complex rhythmic pattern. Dynamics: *fff* in measures 209-210, *ppp* in measure 212. Includes a triplet in measure 210.
- rhodes**: Rhodes Piano, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a complex rhythmic pattern. Dynamics: *fff* in measures 209-210, *ppp* in measure 212. Includes a triplet in measure 210.
- Vln. I**: Violin I, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Vln. II**: Violin II, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Vla.**: Viola, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Vc.**: Violoncello, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*.
- Cb.**: Contrabass, measures 209-210 with notes and rests, measure 211 with a rest, measure 212 with a rest. Dynamics: *fff*. Includes a triplet in measure 210.

A second 'Q' marking is present in the Rhodes Piano staff at the beginning of measure 212.

213

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*cresc.

*ppp*cresc.

*ppp*cresc.

*ppp*cresc.

*ppp*cresc.

3

5

6

5

3

3

5

6

5

3

3

5

3

3

5

3

219

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp cresc.

ppp cresc.

ppp

ppp

5

222

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp cresc.

ppp cresc.

ppp cresc.

ppp

ppp

ppp

225

Fl. *ppp cresc.*

Ob. *ppp cresc.*

Cl. *ppp cresc.*

Bsn. *ppp cresc.*

B. Cl. *ppp cresc.*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *mf*

Vib.1

Mar. *mf*

Vib.2

rhodes

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

Detailed description: This page of a musical score covers measures 225, 226, and 227. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) enters in measure 225 with a *ppp cresc.* dynamic. The brass section (Trumpets, Horns, Trombones, Baritone Trombone) plays *mf* patterns. The strings (Violins I & II, Viola, Violoncello, Contrabass) and piano play *mf dim.* patterns. The percussion section (Piano, Vibraphone 1 & 2, Maracas, Rhodes) provides rhythmic accompaniment with various triplet and sixteenth-note figures.

228

This musical score page contains measures 228, 229, and 230. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 228-230 with triplets and a quintuplet, dynamics *mf*.
- Oboe (Ob.):** Measures 228-230 with triplets, dynamics *mf*.
- Clarinet (Cl.):** Measures 228-230 with triplets and a quintuplet, dynamics *mf*.
- Bassoon (Bsn.):** Measures 228-230 with triplets and a quintuplet, dynamics *mf*.
- Bass Clarinet (B. Cl.):** Measures 228-230 with triplets and a quintuplet, dynamics *mf*.
- Trumpet (Tpt.):** Measure 230 with a quintuplet, dynamics *mf dim.*
- Horn (Hn.):** Measure 230 with a quintuplet, dynamics *mf dim.*
- Trombone (Tbn.):** Measure 230 with a quintuplet, dynamics *mf dim.*
- Baritone (B. Tbn.):** Measure 230 with a quintuplet, dynamics *mf dim.*
- Piano (Pno.):** Measures 228-230 with triplets and quintuplets.
- Vibraphone 1 (Vib.1):** Measures 228-230 with triplets and quintuplets.
- Maracas (Mar.):** Measures 228-230 with triplets and quintuplets.
- Vibraphone 2 (Vib.2):** Measures 228-230 with triplets and quintuplets.
- Rhodes:** Measures 228-230 with triplets and quintuplets.
- Violin I (Vln. I):** Measures 228-230 with triplets, dynamics *ppp* and *ppp cresc.*
- Violin II (Vln. II):** Measures 228-230 with triplets, dynamics *ppp* and *ppp cresc.*
- Viola (Vla.):** Measures 228-230 with triplets, dynamics *ppp* and *ppp cresc.*
- Violoncello (Vc.):** Measures 228-230 with triplets, dynamics *mf* and *ppp*.
- Double Bass (Cb.):** Measures 228-230 with triplets and quintuplets, dynamics *ppp* and *ppp cresc.*

231

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

5

235

Fl. *fff dim.* ³ *ppp*

Ob. *fff dim.* ⁵ *ppp* ⁵

Cl. *fff dim.* ³ ³ ³ ⁵ ³ *ppp*

Bsn. *fff dim.* ⁵ ⁵ ³ ³ ⁵ *ppp*

B. Cl. *fff dim.* ³ ³ *ppp*

Tpt. *ppp* *ppp cresc.* ³ ³ ⁵ ³ *fff*

Hn. *ppp* *ppp cresc.* ³ ⁵ ⁵ ³ ³ ⁵ *fff*

Tbn. *ppp* *ppp cresc.* ⁵ ³ ³ *fff*

Tbn. *ppp* *ppp cresc.* ³ ³ ⁵ ³ *fff*

B. Tbn. *ppp cresc.* ⁵ ³ ⁵ *fff*

Pno. ⁵ ³ ³ ⁵ ³ ⁵

Vib.1 ⁵ ⁶ ³ ³ ⁵

Mar. ⁵ ⁶ ³ ³ ³ ⁵

Vib.2 ⁶ ³ ⁵ ³ ⁵ ³ ⁵

rhodes ⁵ ³ ³ ⁵

Vln. I *fff*

Vln. II *fff* ³

Vla. *fff* ⁵

Vc. *fff*

Cb. *fff*

239 **R**

Fl. *fff*dim. 3 5 *ppp*cresc.

Ob. *fff*dim. 3 5 *ppp*cresc.

Cl. *fff*dim. 5 3 *ppp*cresc.

Bsn. *fff*dim. 3 3 3 *ppp*cresc.

B. Cl. *fff*dim. 3 5 3 *ppp*cresc.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *ppp*cresc. 3

Vib.1 *ppp*cresc. 3 3

Mar. *ppp*cresc. 3

Vib.2 *ppp*cresc. 3 3

rhodes *ppp*cresc. 3 3

Vln. I *fff*dim. 3 *ppp*cresc. 3 3

Vln. II *fff*dim. 5 3 *ppp*cresc.

Vla. *fff*dim. 3 5 3 *ppp*cresc.

Vc. *fff*dim. 3 5 *ppp*cresc.

Cb. *fff*dim. 5 3 *ppp*cresc.

243

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

B. Cl. *fff*

Tpt. *fff dim.*

Hn. *fff dim.*

Tbn. *fff dim.*

Tbn. *fff dim.*

B. Tbn. *fff dim.*

Pno. *fff dim.*

Vib.1 *fff dim.*

Mar. *fff dim.*

Vib.2 *fff dim.*

rhodes *fff dim.*

Vln. I *fff* *ppp cresc.*

Vln. II *fff* *ppp cresc.*

Vla. *fff* *ppp cresc.*

Vc. *fff* *ppp cresc.*

Cb. *fff* *ppp cresc.*

247

Fl. *fff dim.* 3 3 5 3

Ob. *fff dim.* 5 3 5

Cl. *fff dim.* 3 3 3 5 3

Bsn. *fff dim.* 5 5 3 3 5

B. Cl. *fff dim.* 3 3

Tpt. *ppp cresc.* 3 3 3 5 3 *fff*

Hn. *ppp cresc.* 5 5 3 3 5 *fff*

Tbn. *ppp cresc.* 3 *fff*

Tbn. *ppp cresc.* 3 5 3 *fff*

B. Tbn. *ppp cresc.* 5 3 5 *fff*

Pno. *mf dim.*

Vib.1 *mf dim.*

Mar. *mf dim.*

Vib.2 *mf dim.*

rhodes *mf dim.* 5

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* 3 3

Cb. *fff*

251

Fl. *ppp cresc.* *fff*

Ob. *ppp cresc.* *fff*

Cl. *ppp cresc.* *fff*

Bsn. *ppp cresc.* *fff*

B. Cl. *ppp cresc.* *fff*

Tpt. *fff dim.*

Hn. *fff dim.*

Tbn. *fff dim.*

Tbn. *fff dim.*

B. Tbn. *fff dim.*

Pno.

Vib. 1

Mar.

Vib. 2

rhodes

Vln. I *fff dim.* *ppp* *fff dim.*

Vln. II *fff dim.* *ppp* *fff dim.*

Vla. *fff dim.* *ppp* *fff dim.*

Vc. *fff dim.* *ppp* *fff dim.*

Cb. *fff dim.* *ppp* *fff dim.*

Detailed description: This page of a musical score, numbered 251, contains 21 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all begin with a *ppp cresc.* dynamic and transition to *fff* by the end of the first system. The brass section (Trumpet, Horn, Trombone) enters in the second system with *fff dim.* dynamics. The percussion section (Piano, Vibraphone 1, Maracas, Vibraphone 2, Rhodes) provides rhythmic accompaniment throughout. The string section features complex rhythmic patterns with triplets and quintuplets. The woodwinds play melodic lines with similar rhythmic motifs. The overall texture is dense and dynamic, moving from a very soft beginning to a powerful, sustained section.

255

Fl. *pppcresc.* 3 5 *mfcresc.* 3

Ob. *pppcresc.* 3 *mfcresc.*

Cl. *pppcresc.* 5 3 *mfcresc.*

Bsn. *pppcresc.* 3 *mfcresc.*

B. Cl. *pppcresc.* 3 5 3 *mfcresc.*

Tpt. *pppcresc.* 3 5 3 *mfcresc.*

Hn. *pppcresc.* 3 5 3 *mfcresc.*

Tbn. *pppcresc.* 3 5 3 *mfcresc.*

Tbn. *pppcresc.* 3 5 3 *mfcresc.*

B. Tbn. *pppcresc.* 3 5 3 *mfcresc.*

Pno. *pppcresc.* 3 5 3 *mfcresc.*

Vib.1 *pppcresc.* 3 5 6 3 5 *mfcresc.*

Mar. *pppcresc.* 3 5 6 7 3 5 *mfcresc.*

Vib.2 *pppcresc.* 3 5 3 *mfcresc.*

rhodes *pppcresc.* 3 5 3 *mfcresc.*

Vln. I *pppcresc.* 3 5 3 *mfcresc.*

Vln. II *pppcresc.* 3 5 3 *mfcresc.*

Vla. *pppcresc.* 3 5 3 *mfcresc.*

Vc. *pppcresc.* 3 5 3 *mfcresc.*

Cb. *pppcresc.* 3 5 3 *mfcresc.*

259

Fl. *fff*dim. *mf*dim. *ppp*

Ob. *fff*dim. *mf*dim. *ppp*

Cl. *fff*dim. *mf*dim. *ppp*

Bsn. *fff*dim. *mf*dim. *ppp*

B. Cl. *fff*dim. *mf*dim. *ppp*

Tpt. *fff*dim. *mf*dim. *ppp*

Hn. *fff*dim. *mf*dim. *ppp*

Tbn. *fff*dim. *mf*dim. *ppp*

Tbn. *fff*dim. *mf*dim. *ppp*

B. Tbn. *fff*dim. *mf*dim. *ppp*

Pno. *fff*dim. *mf*dim. *ppp*

Vib.1 *fff*dim. *mf*dim. *ppp*

Mar. *fff*dim. *mf*dim. *ppp*

Vib.2 *fff*dim. *mf*dim. *ppp*

rhodes *fff*dim. *mf*dim. *ppp*

Vln. I *fff*dim. *mf*dim. *ppp*

Vln. II *fff*dim. *mf*dim. *ppp*

Vla. *fff*dim. *mf*dim. *ppp*

Vc. *fff*dim. *mf*dim. *ppp*

Cb. *fff*dim. *mf*dim. *ppp*

268 **S**

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ppp

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

5

3

5

3

5

3

5

5

3

5

5

5

5

268

This page of a musical score contains measures 268 through 272. The score is organized into several systems of staves. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The second system includes brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes strings and percussion: Piano (Pno.), Violin I (Vib. 1), Maracas (Mar.), Violin II (Vib. 2), and Rhodes. The fourth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 268-272 are primarily rests for the woodwind, brass, piano, and maracas parts. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) and the Rhodes part have active musical notation. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with triplets and quintuplets. The Rhodes part has a steady eighth-note accompaniment. The Cb. part has a bass line with eighth notes and rests.

273

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 273 to 277. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) and brass section (Trumpet, Horn, Trombone, Baritone Trombone) are shown with rests in all five measures. The string section (Violin I, Violin II, Viola, Violoncello) and the Cello/Double Bass part are active. The Violin I part features a melodic line with triplets and quintuplets. The Violin II part provides harmonic support with triplets and quintuplets. The Viola part has a bass line with quintuplets and triplets. The Violoncello part has a bass line with quintuplets. The Cello/Double Bass part has a bass line with triplets and quintuplets. The percussion section (Piano, Vibraphone 1, Maracas, Vibraphone 2, Rhodes) is shown with rests in all five measures.

278

This musical score page contains measures 278 through 282. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Bass Clarinet (B. Cl.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Trombone (B. Tbn.)
- Piano (Pno.)
- Vibraphone 1 (Vib.1)
- Maracas (Mar.)
- Vibraphone 2 (Vib.2)
- Rhodes (rhodes)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score shows that measures 278, 279, 280, 281, and 282 are primarily rests for the woodwind and brass sections. The string and keyboard sections have active parts:

- Violin I:** Features a melodic line with triplets and quintuplets.
- Violin II:** Features a melodic line with triplets and quintuplets.
- Viola:** Features a rhythmic pattern with triplets and quintuplets.
- Violoncello:** Features a rhythmic pattern with triplets and quintuplets.
- Double Bass:** Features a rhythmic pattern with triplets and quintuplets.

283

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

289 **T**

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

T *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

294

Fl. *ppp cresc.* 3 3 5 3

Ob. *ppp cresc.* 3 3

Cl. *ppp cresc.* 5 3

Bsn. *ppp cresc.* 3 3

B. Cl. *ppp cresc.* 3 3

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. 3 3

Vib.1

Mar.

Vib.2

rhodes 5 5

Vln. I *arco ppp cresc.* 3 3 5 3

Vln. II *arco ppp cresc.* 3 3

Vla. *arco ppp cresc.* 5 3

Vc. *arco ppp cresc.* 3 3

Cb. *arco ppp cresc.* 3 3

Detailed description: This page of a musical score covers measures 294 to 297. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), all playing a melodic line with triplets and a five-note run, marked *ppp cresc.*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing the same melodic line *arco ppp cresc.*. The percussion section includes Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), and Rhodes (rhodes), with specific rhythmic patterns. The Trombone section (Tbn., Tbn., B. Tbn.) and Trumpet section (Tpt.) are present but have no notation in these measures.

299

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

B. Cl. *mf cresc.*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

305

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 305 through 310. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), Rhodes piano (rhodes), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string sections have active parts, with many notes beamed together and some triplets indicated by a '3' over the notes. The brass section (Tpt., Hn., Tbn., B. Tbn.) and the Percussion section (Pno., Vib.1, Mar., Vib.2, rhodes) are mostly silent, indicated by a horizontal line with a dash. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts also have active lines. The Violin I (Vln. I) part has a melodic line with some accidentals. The Violin II (Vln. II) part has a rhythmic pattern with triplets. The Viola (Vla.) part has a rhythmic pattern with triplets. The Violoncello (Vc.) part has a rhythmic pattern with triplets. The Contrabass (Cb.) part has a rhythmic pattern with triplets.

311

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

B. Cl. *fff*

Tpt. *pppcresc.*

Hn. *pppcresc.*

Tbn. *pppcresc.*

Tbn. *pppcresc.*

B. Tbn. *pppcresc.*

Pno. *pppcresc.*

Vib.1 *pppcresc.*

Mar. *pppcresc.*

Vib.2 *pppcresc.*

rhodes *pppcresc.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

322

Fl. *ppp* ⁵ *cresc.*

Ob. *ppp* ⁵ *cresc.*

Cl. *ppp* *cresc.*

Bsn. *ppp* *cresc.*

B. Cl. *ppp* ⁵ *cresc.*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *fff* *ppp* ⁵ *cresc.*

Vib.1 *fff* *ppp* *cresc.*

Mar. *fff* *ppp* *cresc.*

Vib.2 *fff* *ppp* *cresc.*

rhodes *fff* *ppp* ⁵ *cresc.*

Vln. I *ppp* *cresc.*

Vln. II *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vc. *ppp* *cresc.*

Cb. *ppp* *cresc.*

327

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno. *mf* *cresc.*

Vib.1 *mf* *cresc.*

Mar. *mf* *cresc.*

Vib.2 *mf* *cresc.*

rhodes *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 327 to 331. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), all playing melodic lines with triplets and quintuplets. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support. The percussion section includes Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), and Rhodes piano (rhodes). The brass section (Tpt., Hn., Tbn., B. Tbn.) is present but has rests throughout the measures. The dynamic marking *mf cresc.* is repeated for the woodwinds, strings, and percussion instruments. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

U

332

Fl. *fff* *ppp*⁵*cresc.*

Ob. *fff* *ppp*⁵*cresc.*

Cl. *fff* *ppp*³*cresc.*

Bsn. *fff* *ppp*³*cresc.*

B. Cl. *fff* *ppp*⁵*cresc.*

Tpt. *ppp*³*cresc.*

Hn. *ppp*³*cresc.*

Tbn. *ppp*⁵*cresc.*

Tbn. *ppp*³*cresc.*

B. Tbn. *ppp*³*cresc.*

Pno. *fff* *ppp*⁵*cresc.*

Vib.1 *fff* *ppp*⁵*cresc.*

Mar. *fff* *ppp*³*cresc.*

Vib.2 *fff* *ppp*³*cresc.*

rhodes *fff* *ppp*⁵*cresc.*

Vln. I *fff* *ppp*³*cresc.*

Vln. II *fff* *ppp*³*cresc.*

Vla. *fff* *ppp*⁵*cresc.*

Vc. *fff* *ppp*³*cresc.*

Cb. *fff* *ppp*³*cresc.*

U

339

Fl. *(p)* *mf*cresc.

Ob. *(p)* *mf*cresc.

Cl. *(p)* *mf*cresc.

Bsn. *(p)* *mf*cresc.

B. Cl. *(p)* *mf*cresc.

Tpt. *(p)* *mf*cresc.

Hn. *(p)* *mf*cresc.

Tbn. *(p)* *mf*cresc.

Tbn. *(p)* *mf*cresc.

B. Tbn. *(p)* *mf*cresc.

Pno. *(p)* *mf*cresc.

Vib.1 *(p)* *mf*cresc.

Mar. *(p)* *mf*cresc.

Vib.2 *(p)* *mf*cresc.

rhodes *(p)* *mf*cresc.

Vln. I *(p)* *mf*cresc.

Vln. II *(p)* *mf*cresc.

Vla. *(p)* *mf*cresc.

Vc. *(p)* *mf*cresc.

Cb. *(p)* *mf*cresc.

344

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

B. Cl. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *f*

Vib. 1 *f*

Mar. *f*

Vib. 2 *f*

rhodes *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

350 **V**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

B. Cl. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Pno. *fff*

Vib.1 *fff*

Mar. *fff*

Vib.2 *fff*

rhodes *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

356

Fl.
Ob.
Cl.
Bsn.
B. Cl.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Pno.
Vib.1
Mar.
Vib.2
rhodes
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 356 through 360. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Vibraphone 1 (Vib.1), Maracas (Mar.), Vibraphone 2 (Vib.2), Rhodes piano (rhodes), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including triplets, quintuplets, and sixteenth-note patterns. The woodwind and brass sections play melodic lines with some triplets, while the strings and keyboard instruments provide harmonic support with rhythmic patterns and chords. The page is numbered 79 in the top right corner.

361

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

366

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

375 **W**

Fl. *fff dim.* 5 5 5 5

Ob. *fff dim.* 5 5 5 5

Cl. *fff dim.* 5 5 5 5

Bsn. *fff dim.* 5 5 5 5

B. Cl. *fff dim.* 5 5 5

Tpt. *fff dim.*

Hn. *fff dim.* 3 3 3 3 3 3 3 3 5 5

Tbn. *fff dim.* 3 3 3 3 3 3 3 3 5 5

Tbn. *fff dim.* 3 3 3 3 3 3 3 3 5 5

B. Tbn. *fff dim.* 3 3 3 3 3 3 3 3 5 5

Pno. *fff dim.* 5 5 5 5 5 5 5 5 5

Vib. 1 *fff dim.* 5 5 5 5 5 5 5 5 5

Mar. *fff dim.* 5 5 5 5 5 5 5 5 5

Vib. 2 *fff dim.* 5 5 5 5 5 5 5 5 5

rhodes *fff dim.* 5 5 5 5 5 5 5 5 5

Vln. I *fff dim.* 3 3

Vln. II *fff dim.* 3 3

Vla. *fff dim.* 3

Vc. *fff dim.* 3 3

Cb. *fff dim.* 3 3

378

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

Fl.

Ob.

Cl.

Bsn.

B. Cl.

Tpt.

Hn.

Tbn.

Tbn.

B. Tbn.

Pno.

Vib.1

Mar.

Vib.2

rhodes

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

B. Cl. *mf dim.*

Tpt. *mf dim.*

Hn. *mf dim.*

Tbn. *mf dim.*

Tbn. *mf dim.*

B. Tbn. *mf dim.*

Pno. *mf dim.*

Vib.1 *mf dim.*

Mar. *mf dim.*

Vib.2 *mf dim.*

rhodes *mf dim.*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

416

Fl. *fff dim.*

Ob. *fff dim.* *mf*

Cl. *fff dim.*

Bsn. *fff dim.*

B. Cl. *fff dim.*

Tpt. *fff dim.*

Hn. *fff dim.*

Tbn. *fff dim.*

Tbn. *fff dim.*

B. Tbn. *fff dim.*

Pno. *fff dim.* 8va

Vib.1 *fff dim.*

Mar. *fff dim.*

Vib.2 *fff dim.*

rhodes *fff dim.* 8vb

Vln. I *fff dim.* 8va

Vln. II *fff dim.* 8va

Vla. *fff dim.*

Vc. *fff dim.*

Cb. *fff dim.*

426

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

B. Cl. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *fff dim.*

B. Tbn. *mf*

Pno. *mf*

Vib.1 *mf*

Mar. *mf*

Vib.2 *mf*

rhodes *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Y

435

Fl. *fff dim.* *mf*

Ob. *fff dim.*

Cl. *fff dim.*

Bsn. *fff dim.* *mf*

B. Cl. *fff dim.* *mf*

Tpt. *fff dim.* *mf*

Hn. *fff dim.*

Tbn. *mf*

Tbn. *fff dim.* *mf*

B. Tbn. *fff dim.* *mf*

Pno. *fff dim.*

Vib.1 *fff dim.*

Mar. *fff dim.* *mf*

Vib.2 *fff dim.* *mf*

rhodes *fff dim.*

Vln. I *fff dim.* *mf*

Vln. II *fff dim.*

Vla. *fff dim.*

Vc. *fff dim.* *mf*

Cb. *fff dim.*

453

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

B. Cl. *mf dim.*

Tpt. *mf dim.*

Hn. *mf dim.*

Tbn. *mf dim.*

Tbn. *mf dim.*

B. Tbn. *mf dim.*

Pno. *mf dim.*

Vib. 1 *mf dim.*

Mar. *mf dim.*

Vib. 2 *mf dim.*

rhodes *mf dim.*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

8va

mf dim.

471

This page of a musical score, numbered 471, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone 1 (Vib. 1), Maracas (Mar.), Vibraphone 2 (Vib. 2), and Rhodes. The score is written in a common time signature and features a complex melodic line with many slurs and ties. The dynamic marking *mf dim.* is used extensively throughout the piece. The Oboe part begins with a *ppp* marking. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and dynamic markings are used to indicate phrasing and volume changes.

481 **Z**

Fl. *ppp cresc.* *fff* *ppp*

Ob. *ppp cresc.* *fff* *ppp* *fff dim.*

Cl. *fff* *ppp*

Bsn. *ppp cresc.* *fff* *ppp* *fff dim.*

B. Cl. *ppp cresc.* *fff* *ppp* *fff dim.*

Tpt. *ppp cresc.* *fff* *ppp*

Hn. *ppp cresc.* *fff* *ppp*

Tbn. *ppp cresc.* *fff* *ppp* *fff dim.*

Tbn. *ppp cresc.* *fff* *ppp*

B. Tbn. *ppp cresc.* *fff* *ppp*

Pno. *ppp cresc.* *fff* *ppp* *fff dim.*

Vib. 1 *ppp cresc.* *fff* *ppp* *fff dim.*

Mar. *ppp cresc.* *fff* *ppp*

Vib. 2 *ppp cresc.* *fff* *ppp* *fff dim.*

rhodes *ppp cresc.* *fff* *ppp* *fff dim.*

Z

(8)

Vln. I *ppp cresc.* *fff* *ppp*

Vln. II *ppp cresc.* *fff* *ppp*

Vla. *ppp cresc.* *fff* *ppp*

Vc. *ppp cresc.* *fff* *ppp*

Cb. *ppp cresc.* *fff* *ppp*

490

Fl.
fff dim.

Ob.

Cl.
fff dim.

Bsn.

B. Cl.

Tpt.
fff dim.

Hn.
fff dim.

Tbn.
fff dim.

Tbn.
fff dim.

B. Tbn.
fff dim.

Pno.
fff dim.

Vib.1
ppp

Mar.
fff dim.

Vib.2

rhodes

Vln. I
fff dim.

Vln. II
fff dim.

Vla.
fff dim.

Vc.
fff dim.

Cb.
fff dim.

499

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

B. Cl. *ppp*

Tpt. *ppp*

Hn. *ppp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Pno. *ppp*

Vib.1

Mar. *ppp*

Vib.2 *ppp*

rhodes

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

