

I 8 A Coyote Version II

Robert LaDue

4/4

♩ = 120

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B \flat 1,2

Bass Clarinet in B \flat

Bassoon 1,2

Contrabassoon

Horn in F

Trumpet in C 1,2

Trombone 1

Trombone 2

Tuba

Player 1 snare drum

Player 2 bass drum

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

quick pitch bend (fall off)

mf

pp

gliss. \flat

gliss. \sharp

f

p

f

p

pp

ff

quick pitch bend (fall off)

1. 2. 1. 2. 1. 2. 1.

mp

gliss. \flat

mf

p

pp

ff

muffled, short

mp

ff

ff

pp

gliss.

pp

ff

gliss.

pp

ff

pizz

f

pizz

f

pp

molto vibrato

pp

molto vibrato

gliss.

mf

p

f

18

5/4 **4/4**

Picc. *mf* *pp* *f*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Eng. Hn. *mf* *p* *f*

Cl. *mf* *p* *p*

B. Cl. *mf* *p* *f*

Bsn. *mf* *pp* *mf*

Cbsn. *mf* *pp* *mf*

Hn. *mp* *p* *mp*

C Tpt. *mp* *pp* *mf*

Tbn. 1 *mp* *p* *pp* *mf*

Tbn. 2 *mp* *mf* *mp* *p* *mf*

Tba. *mp* *mf* *mp* *p* *mf*

Perc. *mf*

Perc. *mf*

Pno. *f* *mp* *mf*

Hp. *mf*

5/4 **4/4**

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *f* *p*

Vc. *mf* *p* *mp*

Cb. *mp* *mf* *mp* *p* *mf*

C

23

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p* *mf*

B. Cl. *p*

Bsn. *p* *mf*

Cbsn. *pp*

Hn. *p* *mf*

C Tpt. *ff* *ff*

Tbn. 1 *p* *mf*

Tbn. 2 *f*

Tba. *f*

Perc. *pp*

Perc.

Pno.

Hp.

bell up!!! brassy!!

brassy!!

C

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

p

p *f* *p*

p *f* *p*

p *f* *p*

drumsticks clicked together
mp

drumsticks clicked together
mp

tr

pizz

mf

pizz

mf

pizz

mf

1.

1.

37

Picc. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl. 1. *gliss.*

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. *gliss.*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tba.

Perc.

Perc.

Pno. *mf*

Hp. *mf*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla.

Vc.

Cb.

41

Woodwinds:
Picc. *p* *ff*
Fl. *p* *ff*
Ob. *p* *ff*
Eng. Hn. *p* *ff*
Cl. *p* *ff*

Reeds:
B. Cl. *mf*
Bsn. *mf*
Cbsn. *mf*

Brass:
Hn. *p* *ff*
C Tpt. *p* *ff*
Tbn. 1 *p* *ff*
Tbn. 2 *p* *ff*
Tba. *p* *ff*

Percussion:
Perc. *mf*

Piano:
Pno. *mf* (R.H. and L.H. indicated)

Strings:
Vln. 1 *p* *ff* (div)
Vln. 2 *p* *ff* (div)
Vla. *mf* (arco)
Vc. *mf* (arco)
Cb. *mf*

45

3
4

E
4
4

Picc. *pp* *ff* *ff*

Fl. *pp* *ff* *ff*

Ob. *pp* *ff* *ff*

Eng. Hn. *pp* *ff* *ff*

Cl. *pp* *ff* *ff*

B. Cl.

Bsn.

Cbsn.

Hn. *pp* *ff* *ff*

C Tpt. *pp* *ff* *ff*

Tbn. 1 *pp* *ff* *ff*

Tbn. 2 *pp* *ff* *ff*

Tba. *pp* *ff* *ff*

Perc. *pp* *ff* *ff*

Perc.

Pno.

Hp.

3
4

E
4
4

Vln. 1 *pp* *ff* *ff* unison

Vln. 2 *pp* *ff* *ff* unison

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

49

This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all marked *pp*. The brass section consists of Horn, Trumpet, Trombone 1, Trombone 2, and Tuba, with some parts marked *mp*. The percussion section includes two Percussion staves and a Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, with Violin parts marked *mf*. The score is divided into four measures, showing a transition from a quiet, sustained woodwind texture to a more active texture with melodic lines in the woodwinds and brass, and rhythmic patterns in the strings and piano.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *pp*

C Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Perc. *pp*

Perc. *pp*

Pno. *pp*

Hp. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53

Picc. *mp* 3 *p* 3

Fl. *mp* 3 *p* 3

Ob. *mp* 3 *p* 3

Eng. Hn. *mp* 3 *p* 3

Cl. *mp* 3 *p* 3

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. *mp* 3 *p* 3

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Pno. *ppp*

Hp.

Vln. 1 *ppp*

Vln. 2

Vla.

Vc.

Cb.

ppp

F rit.

57

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

B. Cl.

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn.

C Tpt. *pp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba. *mp* *p*

Perc. *mp* *p*

Perc.

Pno.

Hp.

8^{va}

F rit.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

61

Picc. *3*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1. *pp*

Cbsn. *pp*

Hn.

C Tpt.

Tbn. 1 *pp*

Tbn. 2

Tba.

Perc.

Perc.

Pno. *pp* *8va*

Hp. *pp* *(8)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

