

# Hepatic

Onkos  
Robert Woods-LaDue

## INTRO

♩ = 160

The musical score is arranged in a multi-stem format. The top section includes a vocal line and five chekere parts (Chekere 1-5). The vocal line begins with the lyrics "He pa tic." across three measures. The chekere parts feature rhythmic patterns of eighth and sixteenth notes. The bottom section includes a full band accompaniment with parts for Bb-tpt, t. sax, trombone, Keyboard, Violoncello, guit1-tab, guit1, and bass. The Keyboard part shows chords: G(omit3), Gbmaj7, and G(omit3). The Violoncello part has a sharp sign above the first measure. The guit1 part has a sharp sign above the first measure. The bass part has a sharp sign above the first measure. The tempo is marked as ♩ = 160.

Verse 1

4

vox

Held by the

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t

gl

Bass

L R L L L

9-7-6-0-8-6-5-0-7-5-4-0 0-2-3 5-4-2 0-2-3 5-4-2

The musical score is written for a vocal and instrumental ensemble. It consists of the following parts:

- vox:** Vocal line with lyrics "li ve ry" and "b a lance." The melody starts on a half note G4, followed by quarter notes A4 and B4, then rests.
- 1:** First trumpet part, marked with a slash and a '4', indicating a four-measure rest.
- 2:** Second trumpet part, marked with a slash and a '4', indicating a four-measure rest.
- 3:** Third trumpet part, marked with a slash and a '4', indicating a four-measure rest.
- 4:** Fourth trumpet part, marked with a slash and a '4', indicating a four-measure rest.
- 5:** Fifth trumpet part, marked with a slash and a '4', indicating a four-measure rest.
- Tpt.:** Trumpet section part, showing a long note with a slur and a fermata.
- Ten. Sax.:** Tenor saxophone part, showing a long note with a slur and a fermata.
- Tbn.:** Trombone part, showing a long note with a slur and a fermata.
- Kbd.:** Keyboard part, showing a simple harmonic accompaniment.
- Vc.:** Violin part, showing a rhythmic accompaniment.
- g1-t:** Guitar part (Tenor), showing a rhythmic accompaniment with fret numbers 0, 2, 3, 5, 4, 2.
- g1:** Guitar part (Guitar), showing a rhythmic accompaniment.
- Bass:** Bass part, showing a rhythmic accompaniment.

The score is divided into three measures. The first measure contains the vocal melody and rests for the trumpets. The second measure contains the vocal melody and rests for the trumpets. The third measure contains the vocal melody and rests for the trumpets.

10

vox Numb limbs, no

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t  
T  
A  
B  
0-2-3 5-4-2 0-2-3 5-4-2

gl

Bass

13  
 18 12  
 4 4 4 4 4  
 8 8 8 8 8  
 12 12 12 12 12

can cer like this. Can cer,

Tpt. *swell freely here*

Ten. Sax. *swell freely here*

Tbn. *swell freely here*

Kbd.

Vc. 4

g1-t TAB 4 0 2 3 5 4 2 0-4-5-7-0-5-7-8-0-7-8-10

g1

Bass

16  
vox  
can cer.

1  
2  
3  
4  
5

Tpt.  
Tbn.  
Kbd.  
Vc.  
gl-t  
gl  
Bass

12/8  
swell freely here  
swell freely here  
swell freely here  
0 3 4 6 0 4 6 8 0 6 8 9

Bridge - A

19 ♩=80

vox  
can cer. eeeeeee

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

F#/G

Vc.

g1-t

T 0-4-6-8-0-3-4-6-0-1-3-4

A

B 0

♩=80

g1

Bass

22

vox

The sud den lack of fee ling.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t

g1

Bass



26

vox A drift with out the lo ving touch. eeeeeee

1 4

2 4

3

4 4

5 4

Tpt.

Ten. Sax.

Tbn.

Kbd. 4

Vc. 4

g1-t 4

T  
A  
B

0-3-5-6-3-5-2-3 3 2 0  
3 2 0

g1

Bass 4

30

vox

The sud den lack of\_\_ fee ling. A drift with out\_

1

2

3

L R R L

4

L R L

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t

T  
A  
B

0 3 2 3 1 2 3 0 0 6 0 2 0

gl

Bass

Chorus

33

vox *the lo ving touch.* *Lo sing all your bur*

1  $\frac{4}{4}$

2  $\frac{4}{4}$

3  $\frac{4}{4}$

4  $\frac{4}{4}$

5  $\frac{4}{4}$

Tpt.

Ten. Sax.

Tbn.

Kbd.

$\frac{4}{4}$  F# Dm E Cm D Bbm C

Vc.

g1-t

T A B

g1

Bass

36

vox  
dens. My ten der corpse-like thoughts. A

1  
2  
3  
4  
5

Tpt.

Ten. Sax.

Tbn.

Kbd. G Ebm F C#m Eb Bm Db Am C Bb Ab(#11)

Vc.

g1-t

g1

Bass

39

vox  
mo dern a go ny. Roam ing nau se a on ev ery cor ner.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd. C Bb

Vc.

g1-t

g1

Bass

42

vox

My ab do men is fal ling out.

1

2

3

4

5

L

Tpt.

Ten. Sax.

Tbn.

Kbd.

C Fm Ab(#11)

Vc.

g1-t

g1

Bass

44

vox

A fresh dis gorge.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

C Bb A<sup>b</sup>omaj7 A<sup>b</sup>omaj7

Vc.

g1-t

g1

Bass

Verse 2

♩ = 160

47

12/8

vox

1

2

3

4

5

L R L

Can cer,

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

♩ = 160

g1-t

T  
A  
B

0-4-5-7-0-5-7-8-0-7-8-10 0-5-7-8-0-4-5-7-0-2-4-5 0-1-4 0-1-4 0-1-4 0

g1

Bass



50

vox  
can cer.

1

2

3

4

5

Tpt.

(first repeat only)

Ten. Sax.

(first repeat only)

Tbn.

(first repeat only)

Kbd.

Vc.

g1-t

T  
A  
B

0 3 4 6 0 4 6 8 0 6 8 9 0 4 6 8 0 3 4 6 0 1 3 4

g1

Bass

53

vox  
Can cer, can cer. Can cer, can cer.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t  
T A B 0-1-4 0-1-4 0-1-4 0

g1

Bass

Bridge - B

57 ♩=80

1     

Tpt. 

Ten. Sax. 

Tbn. 

Kbd. 

Vc. 

g1-t 

g1 

Bass 

61

vox

Sli ding in to an un for seen fa tigue.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t

g1

Bass

65

vox In tes ti nal wit ness. Ye llow ing

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t

g1

Bass

68

vox  
rinds. Ye llow ing

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t  
T  
A  
B  
0 5 0 6 0 4 0 5 6 4

g1

Bass

70

vox  
rinds.                      And lack of                      sleep.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t

g1

Bass

Detailed description of the musical score: The score is for page 23, starting at measure 70. It features a vocal line and several instrumental parts. The vocal line has lyrics: "rinds.", "And lack of", and "sleep." The instrumental parts include five strings (labeled 1-5), trumpet (Tpt.), tenor saxophone (Ten. Sax.), trombone (Tbn.), keyboard (Kbd.), violin (Vc.), guitar (g1-t and g1), and bass. The music is in 7/8 time initially, then changes to 4/4 time. There are various musical notations such as rests, slurs, and dynamic markings. The guitar part (g1-t) includes fret numbers: 0 5 0 6 0 4 0 5 6 4 and 0 3 5 6 3 5 2 3 2 3 4 2 3 3.

Bridge - C

74

vox  
1  
2  
3  
4  
5

Tpt.  
Ten. Sax.  
Tbn.  
Kbd.  
Vc.  
gl-t  
gl  
Bass

Se vered a



77

vox  
sun der, red in the whites of your eyes. eh!

1  
2  
3  
4  
5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t  
T  
A  
B

g1

Bass

80

vox

Your tongue turns a ter ri ble chalk.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t

gl

Bass

83

vox  
Weak en ing, weak en ing, weak en ing, weak en ing.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t  
TAB  
0 6 4 3 0 6 4 3 0 6 4 3 0 6 4 3 0 6 4 3 0 6 4 3 4

gl

Bass

Verse 3

86 ♩ = 160

1 12/8

2 12/8

3 12/8

4 12/8

5 12/8

Tpt. 12/8

Ten. Sax. 12/8

Tbn. 12/8

Kbd. 12/8

Vc. 12/8

g1-t 12/8

g1 12/8

Bass 12/8

9-7-6-0-8-6-5-0-7-5-4-0

0-2-3-5-4-2-0-2-3-5-4-2

90

1 2 3 4 5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

gl-t

gl

Bass

93

vox

Slow ly choose the walk of death.  
Sure ly make your way towards death.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Gm<sup>7</sup> F#m Bbm(maj7) Gm<sup>9</sup> F#m<sup>9</sup> Em Ebm Cm D7 Ebm<sup>13</sup>

Vc.

g1-t

g1

Bass

Detailed description of the musical score: The score is for page 93 and consists of several staves. The vocal part (vox) has two lines of lyrics: "Slow ly choose the walk of death." and "Sure ly make your way towards death." The instrumental parts include five strings (1-5), trumpet (Tpt.), tenor saxophone (Ten. Sax.), trombone (Tbn.), keyboard (Kbd.), violin (Vc.), guitar (g1-t and g1), and bass. The keyboard part includes chord symbols: Gm<sup>7</sup>, F#m, Bbm(maj7), Gm<sup>9</sup>, F#m<sup>9</sup>, Em, Ebm, Cm, D7, and Ebm<sup>13</sup>. The guitar part (g1-t) shows fretting patterns for the top and bottom strings. The time signature is 18/8, and there are 12 measures in the first system and 18 in the second.

Chorus

♩=80

97 1. 2.

vox  
1  
2  
3  
4  
5

Tpt.

Ten. Sax.

Tbn.

Kbd.

Vc.

g1-t

g1

Bass

Lo sing all your bur

Fm7 Em Ebm9 Fm7 Em Ebm9 F# Dm E Cm D Bbm C

1. 2.

♩=80

101

vox  
dens. My ten der corpse-like thoughts. A

1  
2  
3  
4  
5

Tpt.

Ten. Sax.

Tbn.

Kbd. G Ebm F C#m Eb Bm Db Am C Bb Ab(#11)

Vc.

g1-t

g1

Bass



104

vox  
mo dern a go ny. Roam ing nau se a on ev ery cor ner.

1

2

3

4

5

Tpt.

Ten. Sax.

Tbn.

Kbd. C Bb

Vc.

g1-t

g1

Bass

107

vox My ab do men is fal ling out.

1 2 3 4 5

Tpt.

Ten. Sax.

Tbn.

Kbd. C Fm Ab(#11)

Vc.

g1-t T A B

g1

Bass

109

vox A fresh dis gorge.

1 2 3 4 5

Tpt.

Ten. Sax.

Tbn.

Kbd. C Bb Abmaj7 Abmaj7

Vc.

gl-t T A B

gl.

Bass