

A Cousin To My Hand

$\text{♩} = 60$

Trumpet in B♭

Trombone

Required to achieve a low b with trigger and tuning slide

Marimba

Piano

Violin

Violoncello

mp

mf *mp* *pp*

mp *mf* *mp* *pp*

(no pedal) 3 3 Ped.

$\text{♩} = 60$

mp



7 $\text{♩} = 160$ With mmute of performers choice

p *ppp*

With the mmute of performers choice

p *ppp*

ppp *mp* *ppp* *mf*

mf *p*

$\text{♩} = 160$

ppp

ppp

10

pp *ff* *ppp* *mp*

pp *ff* *ppp* *mp*

Evenly Accented!!!
stickings: L R L R L R etc...

Evenly Accented!!!



14

ppp *mp* *ppp* *p* *mp*

mp *mp*

8th

19

Musical score for measures 19-23. The system includes a vocal line, a piano accompaniment, and a grand staff. The piano accompaniment features triplets in the right hand and a melodic line in the left hand. The grand staff contains rests.

24

Senza Sord.

Musical score for measures 24-27. The system includes a vocal line, a piano accompaniment, and a grand staff. The piano accompaniment features triplets in the right hand and a melodic line in the left hand. The grand staff contains rests. The instruction "Senza Sord." is present.

28

HEAVY!!!

HEAVY!!! 8va

Musical score for measures 28-32. The system includes a vocal line, a piano accompaniment, and a grand staff. The piano accompaniment features heavy chords and octaves in the right hand and a melodic line in the left hand. The grand staff features heavy chords in the right hand and a melodic line in the left hand. The instruction "ff" is present.

31 **A**

Evenly Accented

mf R L R L R etc... -

Evenly Accented

mf

NO PEDAL!!!!

Evenly Accented

A Sul II III IV II IV etc.....

Evenly Accented

Sul II I II II etc...

mf

36

41 **B**

mp

f R L R L R L

f

B

46



50



55

6 **C**
59

Separated

ff

(if possible Pull out tuning slide to achieve a lower B with Trigger!!!)

ff (continued)

ff

ff

AT will pedal!!!

C

p *ff*

p *ff*

8va I
gliss

III
gliss

64

70

(return to normal tuning if you changed it)

(8)

gliss

77 **D** rit.

ff

mf

3 loud grace notes!!!!

R L p

mp

ff mp

82 =120

With Mute

pp

With Mute

pp

8va

p p pp ppp

Sul I gliss. gliss. =120

Sul II pp pp

87

Crazy harmonic Gliss

Mute out

E

f. Crazy harmonic Gliss

Mute out

mp *pp*

ff *ppp* *ff* *mp*

ff *mp* *mp* *f*

ppp *ff* *mp* *3* *pp*

f *SLOW* Harmonic Gliss

ff

E

mp *pp*



91

f *3* *3* *3*

mf

f *3* *3* *3*

mp *f* *3*

f *3* *3* *3*

f *3* *3* *3*

mp *f* *3*

95

F

mp *ff* *p*

mf *fff* *ppp* *p*

mf *fff* *ppp*

mp *ff* *p*

ppp *pizz* *ppp*

press mallets
ppp NO PEDAL!!!

F

Sul II
Sul III



100

Seperated

ppp *p* *ppp* *f*

ff

BACK TO NORMAL

ff *ff*

Pedal Freely

ppp *8vb* *ff* *fff*

105

p

p

pizz

p



110

G

ff *pp* *ff*

ff *pp* *ff*

f *ff* *subito* *pp* *ff* *pp*

mf *ff* *subito* *pp* *ff*

mp

mp *pizz*

mp *pizz*

NO PEDAL!!

NO PEDAL!!

arco

arco

123

f

mf NONE PEDAL

mf NONE PEDAL



124

f

f NONE PEDAL

125

Musical score for measures 125-126. The system consists of five staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for the piano accompaniment, with the top staff in treble clef and the bottom two in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the beginning of the system.

126

Musical score for measure 126. The system consists of five staves. The top two staves are for the vocal line, which are empty. The bottom three staves are for the piano accompaniment. The top staff has a melodic line with slurs and a dynamic marking of *p*. The middle and bottom staves are empty. The text "SUS PEDAL ALLOWANCE" is written in the middle staff.

127

Musical score for measures 127-128. The system consists of five staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for the piano accompaniment, with the top staff in treble clef and the bottom two in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the beginning of the system. A *mp* marking is present at the end of the system.

128

pp *mf* *pp*

pp *mf* *pp*

f *p*

mp *mf*

f *p* *p*

pp *mf* *pp*

I



130

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

mp *mf*

pp *mf* *pp*

pp *mf* *pp*

133

133

mf *ppp*

8va SECOND TIME ONLY!!!!

mf *ppp*

8va SECOND TIME ONLY!!!!

mf *ppp*

mf *ppp*



137

137

J flutter *ff*

ff *ppp* *ff* *ff*

J 8va *ff* *ff*

142

Musical score for measures 142-145. The score is written for voice and piano. The vocal line (top staff) begins with a melodic phrase in measure 142, followed by rests in measures 143 and 144, and a final note in measure 145. The piano accompaniment (middle and bottom staves) features a complex chordal texture in the right hand, primarily consisting of triads and dyads, and a rhythmic bass line in the left hand. The piano part includes a dynamic marking of *ff* (fortissimo) in measure 145. A circled '8' is present above the vocal line in measure 142, indicating an eighth note.



146

Musical score for measures 146-149. The score is written for voice and piano. The vocal line (top staff) has rests in measures 146 and 147, followed by a melodic phrase in measure 148, and a final note in measure 149. The piano accompaniment (middle and bottom staves) features a complex rhythmic texture in the right hand, primarily consisting of eighth and sixteenth notes, and a rhythmic bass line in the left hand. The piano part includes dynamic markings of *mp* (mezzo-piano) in measure 146, *p* (piano) in measure 147, *ff* (fortissimo) in measure 148, and *fff* (fortississimo) in measure 149. An *8va* marking is present above the piano part in measures 148 and 149, indicating an octave shift.

149

ff *ppp*

ff *ppp*

ff *mf*

p *Pedal All* *8va* *8vb*

ff *mp*

ff *mp*



153

p *8va* *8vb* *3*

157

1. 8^{va} (you can repeat it more than once, pro!) 1. 8^{va}



160 2. $\text{♩} = 80$

ppp *mp* *pp* *f* *ppp* *pp* *ppp* $\text{♩} = 80$ $\text{♩} = 80$

164

f

f

f

f

f



167

K rit.

f

f

f

f

f

20 $\text{♩} = 60$

169 **L**

fff

gliss.

gliss.

gliss.

gliss.

fff

gliss.

gliss.

fff

gliss.

gliss.

fff

gliss.

gliss.

$\text{♩} = 60$

L

8^{va}

fff

gliss.

gliss.

fff

gliss.

gliss.



171

ff

quiet suddenly

pp

gliss.

quiet suddenly

pp

ffff

8^{va}

pp

ffff

ffff

Red.

ffff

Red.

ffff

172

(Slightly Separated)

8

8^{va}

pp

(Slightly Separated)

(Slightly Separated)

175

mf

mf

ff

gliss.

mp

8^{va}

ff

mp

mp

ff

ff

M

M

180

The musical score consists of four systems, each with a grand staff (treble and bass clefs).
- **System 1:** Treble clef has whole rests. Bass clef has four eighth notes with glissando markings, followed by whole rests. Dynamics: *p*.
- **System 2:** Treble clef has a sixteenth-note chordal figure with a slur. Bass clef has whole rests. Dynamics: *p*.
- **System 3:** Treble clef has whole rests. Bass clef has a sixteenth-note chordal figure with a slur. Dynamics: *p*.
- **System 4:** Treble clef has a sixteenth-note chordal figure with a slur. Bass clef has a sixteenth-note chordal figure with a slur. Dynamics: *mp* and *p*.