

# The Brave Man

tftp

Clarinet in B $\flat$

Cello

Vibraphone

Electric Piano

Bass Guitar

Drum Set

Chekere 1

Chekere 2

Chekere 3

$\text{♩} = 125$

**mf**

**mp**

**mf**

**mp**

**D $\flat$ maj7**

**D $\flat$ maj7**

**INTRO**

The musical score is written for a jazz ensemble. It begins with a tempo marking of 125 and a dynamic of *mf*. The Clarinet in B $\flat$  part features a triplet of eighth notes followed by a quarter note, then a half note. The Cello part has a half note, then a quarter note. The Vibraphone part has a quarter note, then a half note. The Electric Piano part has a quarter note, then a half note. The Bass Guitar part has a half note. The Drum Set part has a quarter note, then a half note. The Chekere 1, 2, and 3 parts have a quarter note, then a half note. The score includes dynamics of *mf* and *mp*, and a section labeled 'INTRO'. The key signature is B $\flat$  major (two flats).

4

2 Cl.

Vc.

Vib.

E Pno.

Bass

Dr.

*mf*

Bmaj7

Bmaj7

Gb(#11)

Gb(#11)  
8va

8

Cl.

Vc.

Vib.

E Pno.

Bass

Dr.

*p*

*mp*

*pp*

*mp*

Gb/F

Gb/F

12

Cl. *ff* *mf*

Vc. *ff* *mf*

Vib. *ff* *mf*

E Pno. *ff* *mf*

Bass

Dr.

16

Cl.

Vc.

Vib.

E Pno. *G<sub>b</sub>* *D<sub>b</sub><sup>13</sup>* *E<sub>b</sub>m<sup>7</sup>* *B<sub>b</sub>m* *E<sub>b</sub>m* *D<sub>b</sub><sup>13</sup>* *E<sub>b</sub>m<sup>7</sup>*

Bass

Dr.

VERSE

Find a golden knife in the trash map I see you have

21

Vib.

E Pno.

Dr.

Bbm Db13 Ebm7 D13 E 8va Db13 Ebm7

two lives left you've wasted your life on nothing



25

Cl.

Vc.

Vib.

E Pno.

Dr.

Db13 Ebm7 Cm Dbmaj7

Give into sweet happiness

29

Cl. *mf*

Vc.

Vib.

E Pno. *Db<sup>b13</sup>* *Ebm<sup>7</sup>* *Bbm* *Db<sup>+</sup>* *Db<sup>+</sup>* *F7* *Gb/F*

a vacant advertisement passes your piss

Bass

Dr. 3 3 3 3



Chorus 1

34

Cl.

Vc.

Vib.

E Pno. *Db<sup>b13</sup>* *Ebm<sup>7</sup>* *A<sup>13</sup>* *E<sup>13</sup>*

around falling out of love with god

Bass

Dr. 3 3 3 3 3 3

39

Cl. *f*

Vc. *f*

Vib. *f*

E Pno. *f*

Bass

Dr.

Db<sup>13</sup> C<sup>13</sup> Ab<sup>13</sup> Gb<sup>13</sup> Fmaj7(omit3)

my woozy head into the burning stack

Ebm<sup>7</sup> Gbmaj<sup>7</sup> Ab

44

Cl. *mf*

Vc. *mf*

Vib. *mf*

E Pno. *mf*

Bass

Dr.

Chorus 2

Dbm<sup>7</sup>(sus4) E<sup>9</sup> Db<sup>13</sup> Ebm<sup>7</sup>

Bbm<sup>7</sup> Gb<sup>13</sup>

Falling I cannot return

49 Bridge

Cl. *mp* *mf*

Vc. *mp* *mf*

Vib. *mp* *mf*

E Pno. *mp* *mf*  
 A<sup>13</sup> E<sup>13</sup> Emaj<sup>7</sup> Fmaj<sup>7</sup>  
 death of the family

Bass

Dr. 3



54 3x

Cl. *mf*

Vc. *mf*

Vib. *mf*

E Pno. *mf*  
 Ebmaj<sup>7</sup> Am

Bass

Dr. 3x

## Endless Thyme

58 Breathe as needed

Cl. *p*

Vc. *p*

E Pno. if this part is hard... omit the fifths

Dr.



62

Cl. *mf*

Vc. *mf*

E Pno. watch out! cm and bm here

Dr.



66

Cl.

Vc.

E Pno.

Dr.

Perc.

Perc.

Perc.

70

Triple Chokere`

Cl.

Vc.

E Pno.

Dr.

Perc.

Perc.

Perc.

74

This musical score page features five staves. The top staff is for Clarinet (Cl.) in G-flat major, starting with a piano (*p*) dynamic. The second staff is for Violoncello (Vc.) in G-flat major, featuring a long, expressive slur. The third staff is for Electric Piano (E Pno.) in G-flat major, with a complex chordal accompaniment. The bottom three staves are for Percussion (Perc.), including a Drum set (Dr.) and three different Percussion instruments, all playing a complex, syncopated rhythmic pattern with frequent triplets.

78

Cl.

Vc.

E Pno.

Dr.

Perc.

Perc.

Perc.

82

Cl.

Vc.

E Pno.

Dr.

Perc.

Perc.

Perc.

*mp*

*mf*

*mf*

86

DOUBLE KITTYYYY!!!!

Musical score for measures 86-90. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Electric Piano (E Pno.), Drums (Dr.), and Percussion (Perc.). The Cl. and Vc. parts feature long, sustained notes. The E Pno. part consists of sustained chords. The Dr. and Perc. parts feature a complex, rhythmic pattern with many 'x' marks indicating specific drum hits.



91

Musical score for measures 91-95. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Electric Piano (E Pno.), and Drums (Dr.). The Cl. part has a long, sustained note. The Vc. part has a long, sustained note with a dynamic marking of *p*. The E Pno. part features a complex, rhythmic pattern with dynamic markings of *ppp* and *mp*. The Dr. part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits.

96

Cl.

Vc.

E Pno.

Bass

Dr.

Perc.

Perc.

Perc.

*p*

*continue swells--->*

*ppp*

*mp*

*bass bomb*

100

Cl. *continue with swells*

Vc. *8va*

E Pno. *ppp mp* *ppp mp*

Dr.

Perc.

Perc.

Perc.

104

Cl. *ppp* *mp* *ppp* *mp*

Vc. *8va*

E Pno. *ppp* *mp* *ppp* *mp*

Dr.

Perc.

Perc.

Perc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Clarinet (Cl.), Violoncello (Vc.), Electric Piano (E Pno.), Drums (Dr.), and three Percussion (Perc.) parts. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Violoncello parts have melodic lines with a crescendo leading to a fermata. The Electric Piano part consists of chords with a dynamic range from *ppp* to *mp*. The Drums and Percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.

108 *8va*

Cl.

Vc.

E Pno.

Bass

Dr.

Perc.

Perc.

Perc.

*ppp* *mp* *ppp* *mp*

*bass bomb*



112

Cl.

Vc.

E Pno.

Bass

Dr.

Perc.

Perc.

Perc.

*ppp* *mp* *ppp* *mp*

*bass bomb*

8<sup>va</sup>

4

Too Scared. going home

116

Cl. *mp*

Vc. *mp*

E Pno. *ppp* *mp* E/D $\flat$  E/D $\flat$

Bass *bass bomb* *bass bomb*

Dr. 4

Perc.

Perc.

Perc.

120

E Pno. E/D $\flat$  E/D $\flat$  E/D $\flat$

Dr. 4

Perc.

Perc.

Perc.

123

Cl.

Vc.

E Pno.

Bass

Dr.

Perc.

Perc.

Perc.

*mf*

*bass bomb*

3

This musical score is for page 19, starting at measure 123. It features six staves: Clarinet (Cl.), Violoncello (Vc.), Electric Piano (E Pno.), Bass, Drums (Dr.), and Percussion (Perc.). The Cl. staff begins with a triplet of eighth notes. The Vc. staff has a dynamic marking of *mf*. The E Pno. staff consists of two staves with sustained chords. The Bass staff has a double bar line with a slash and an arrow pointing to the Dr. staff, labeled *bass bomb*. The Dr. staff shows a sequence of asterisks representing a drum pattern. The Perc. section has three staves with various rhythmic notations and slurs.

126 Begin to engage in noisy, percussive improv

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.) and Violoncello (Vc.), both in bass clef with a key signature of three flats. They contain rhythmic slash marks. The third staff is for Electric Piano (E Pno.), with a grand staff (treble and bass clefs) containing sustained chords. The fourth staff is for Bass, in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is for Drums (Dr.), showing a complex rhythmic pattern with 'x' marks above the notes. The bottom three staves are for Percussion (Perc.), each in a different clef (soprano, alto, and bass) and containing rhythmic notation with 'x' marks above the notes.