

Robert Woods-LaDue

View Portfolio Online: robert.woodsladue.com/resume

About

Music educator, composer, performer and producer, with expertise in Afrocuban folkloric percussion and music production.

Education

Point Loma Nazarene University

Currently enrolled

Preliminary Single Subject Credential

Current GPA: 4.0

Anticipated graduation: Spring 2025

California Institute of the Arts

MFA Music Performance and Composition;

May 2008; summa cum laude GPA 3.9

Awards:

Dale Herklotz Scholarship, 2006-07

Ahmanson Foundation Scholarship, 2007-08.

University of Miami

BFA Music Instrumental Performance

May 2005; magna cum laude GPA: 3.75

Awards: Four-year full-tuition scholarship; Provost's Honor Roll.

Private study with master Jesús Díaz

2014-2022, focussing on Afrocuban Folkloric Percussion and Songs

Private study with master Sandy Perez

2010-2017 focussing on Afrocuban Percussion.

Computer Skills

OS: MacOSX, Windows, Unix/Linux CLI

Music Production: LogicPro, Renoise, Protools, Melodyne, Izotope RX, Max/MSP

Notation: Sibelius, Finale

Design and Video: Photoshop and Premier

Other: SQL Developer, Microsoft Office Suite, Google Suite, Jira and Confluence.

Teaching Residency

San Francisco Conservatory of Dance

(sfcd closed permanantly in 2018)

- co-taught a music and dance integration class in the spring semester of 2017 as part of an artist residency

Employment History

Bakersfield College (bakersfieldcollege.edu)

Adjunct Faculty (August 2023-Current)

- Taught "A Survey of World Music" course, where students learn basic music theory concepts, critically explore music cultures from all over the world, and learn to perform various styles of music in an ensemble setting.
- Students learn the fundamentals of afrocuban folkloric percussion, African ewe music, South Indian Carnatic music and more by playing together as an ensemble.
- Students are required to engage in large scale research project that exemplifies college level writing.

Bakersfield City School District (bcsd.com)

Music Instructor (August 2023-Current)

- Taught guitar, modern band, and music composition classes for grades 6-8.
- Guitar class instruction includes guitar technique, improvisation, and notation.
- Modern Band instruction includes ensemble dynamics, understanding song form, responding to cues, instrumental technique
- Music composition instruction includes using a digital audio workstation, music theory, music production skills, and composition techniques.

Smule, Inc. (www.smule.com)

Lead Music Producer (May 2016-Dec 2022)

- Transcribed, arranged and produced songs for partner artist campaigns.
- Reviewed and edited arrangements to ensure for accuracy, aesthetic value, and conformity with our QA standards.
- Trained team members on various topics, including advanced music theory, vocal production, mixing and mastering, and transcription.
- Produced vocals for major recording artists, including Kelly Clarkson, Tony Bennet, and Lewis Capaldi.
- Composed, mixed, and mastered new tracks as needed for various projects

Oracle Corporation (www.oracle.com)

Principal Business Analyst (Jan 2011-May 2016)

- Centralized and standardized processes within the Oracle Marketing Cloud for the Responsys product offering.
- As team lead, managed internal communication, maintained SOPs for the account configuration team, and took the lead on priority issues.
- Managed backend configuration changes and processes for customer accounts.
- Worked to onboard and terminate customer projects to the Responsys structure.
- Managed communication with partner agencies for mobile SMS messaging.
- Awarded the 2011 Technical Support Outstanding Contributor.

ID Tech (www.idtech.com)

Camp Instructor (June-Aug 2007-2009)

- Taught classes in web design and video game creation for children ages 7-17.