

Robert Woods-LaDue

Music Production / Composition / Arrangement
View Portfolio Online: robert.woodsladue.com/resume

About

Music Producer, performer, composer and arranger with project management and email marketing technology.

Visit dennydennybreakfast.bandcamp.com to listen to my recorded music.

Education

California Institute of the Arts

Valencia, CA.

MFA Music Performance and Composition;
May 2008; summa cum laude GPA 3.9

Awards:

Dale Herklotz Scholarship, 2006-07
Ahmanson Foundation Scholarship,
2007-08.

University of Miami

Coral Gables, FL

BFA Music Instrumental Performance
May 2005; magna cum laude GPA: 3.75

Awards: Four-year full-tuition scholarship;
Provost's Honor Roll.

Private study with master Jesús Díaz

2016-2020, focussing on AfroCuban
Folkloric Percussion and Songs

Private study with master Sandy Perez

2010-2017 focussing on AfroCuban
Percussion.

Computer Skills

OS: MacOSX, Windows, Unix/Linux CLI

Music Production: LogicPro, Renoise,
Protools, Melodyne, Izotope RX, Max/MSP

Notation: Sibelius, Finale

Design and Video: Adobe Dreamweaver,
Photoshop, Premier, Multimedia Fusion 2

Other: SQL Developer, Microsoft Office
Suite, Google Suite, Jira and Confluence.

Employment History

Smule, Inc. (www.smule.com)

Lead Music Producer (May 2016-Dec 2022)

- Managed projects for international and domestic artists
- Defined standard operating procedures for the music production team
- Transcribed, arranged and produced songs for partner artist campaigns for the Smule Apps: Smule (karaoke), Magic Piano (piano), Autorap (rapping)
- Reviewed and edited arrangements to ensure for accuracy, aesthetic value, and conformity with our QA standards.
- Trained team members on various topics, including advanced music theory, vocal production, mixing and mastering, and transcription.
- Produced vocals for major recording artists, including Kelly Clarkson, Tony Bennet, and Lewis Capaldi.
- Composed, mixed, and mastered new tracks as needed for various projects

Oracle Corporation (www.oracle.com)

Principal Business Analyst (Nov 2015-May 2016)

IT Principal Consultant (Jun 2014-Oct 2015)

- Centralized and standardized processes within the Oracle Marketing Cloud for the Responsys product offering.
- Defined requirements for the automation of Responsys processes.
- Performed data reconciliation for all discrepancies in subscriptions
- Managed communication, SOPs, and processes for the provisioning team.

Responsys, Inc (*Please note: in 2014, Oracle acquired Responsys*)

Account Config Team Lead (Aug 2012- May 2014)

Technical Support Specialist (Jan 2011-Aug 2012)

- As team lead, managed internal communication, maintained SOPs for the account configuration team, and took the lead on priority issues.
- Standardized processes for releases of new feature to the production environment.
- Managed configuration changes and change processes for customer accounts.
- Worked to onboard and offboard customer projects to the Responsys structure.
- Managed communication with partner agencies for mobile SMS messaging.
- Awarded the 2011 Technical Support Outstanding Contributor.

ID Tech (www.idtech.com)

Lead Instructor (June-Aug 2009)

Camp Instructor (June-Aug 2008, and June-Aug 2007)

- Taught classes in web design and video game creation for children ages 7-17.

Century Strings (www.centurystrings.com)

Traveling Salesperson (Jan 2009-Jun 2009)

- Planned and completed large-scale sales tours around the United States.

Honor Roll Music (Miami, FL)

Music Composer and Producer (May 2007-Feb 2008)

- Wrote, recorded and produced music for TV ads and other marketing spots.

Selected Projects

Please visit <http://robert.woodsladue.com/scores/> to view scores and listen to work samples.

"The Harm Series"

This album is a stereo interpretation of a multi-speaker work that focusses on manipulating the tones from the harmonic series to create an eerie soundscape across which the sounds of afrocuban percussion recorded on a tascam 4-track recorder are stretched. Please visit for more details: <https://dennydennybreakfast.bandcamp.com/album/the-harm-series>

SFCD Residency: "Modular Structures" In this artist residency at the San Francisco Conservatory of Dance, Sarah and I had several goals. First, we wanted to create music and dance in a single artistic effort, rather than music that is composed to accompany dance, or dance that is choreographed along to a piece of music. We also created an extensive fabric of 'if-->then' relationships that are layered on top of the choreographed phrases and the notated music. The dancers and musicians in this piece operate independently to give and react to cues at their own discretion. Cues were established at micro and macro levels to indicate either a minor change to a phrase, or a larger move between sections. Cues could be given by any performer at any time, and responded to at each performer's own discretion. Every time the piece is set in motion, a unique variation of the base materials is created.

Onkos is a metal band featuring unusual instrumentation and song structures. The first album features a percussion ensemble of 5 chekeres where one might expect a drumset, and many detuned acoustic guitars where one might expect electric guitars on distortion. The synthesizers and harmonies also add both a beauty and complexity to the whole mixture. The second album will be released in early 2023. This album expands the ensemble to include some homemade drums and a small winds and brass section. The songs on this album also exploring a wider variety of domains including some solo acoustic improvised pieces, as well as an instrumental wind and brass sextet.

"The Odd" is a recent album by ddb on bandcamp. This was composed during Song a Day for a Month in July 2022 (<https://songadayforamonth.com>). During each day of this month, I composed and recorded one song from this album. Each day's lyrics are a continuation of the previous day's lyrics. This album chronicles the journey of three travelers to a mysterious location where one of them becomes possessed by an entity seeking revenge.

Walk on the Frame is a dance and music collaborative piece written by Robert and Sarah Woods-LaDue. This piece is one of many artistic collaborations Sarah and I have worked on together. We believe the distilled, essential substance of composition and choreography to be the same thing at it's core. This piece features modular chords and melodies that can cascade across one another without conflict.

Fantastic Tones for Human Bones is a podcast hosted by Mark Pascucci-Clifford and Robert Woods-LaDue where we hold discussions with musical artists about their work and practice. Visit <https://podcasts.apple.com/dk/podcast/fantastic-tones-for-human-bones/id1579250816> to listen to the podcast.

"Medal" is a piece written for a chamber orchestra, composed from 2006-2008. This piece divides the orchestra into instrument families that speak as one voice while overlapping across the other families as the entire ensemble spins through winding chord progression that does not seem to properly resolve. This piece deals with the idea of rhythmic dissonance, where tension can be built and relaxed by the relationship of complex rhythmic ideas.

"Orisha Songs" is an album that features arrangements of traditional afrocuban folkloric songs arranged with guitars and synthesizer accompaniment.

FYI Birds is a free improv trio featuring Robert Woods-LaDue, Richard Haig, and Devin Smith. The pieces that we have performed primarily only designate the length of time for a section. We focus primarily on creating an ominous vibe, but everything else is left to chance.

Filmography

IMDB Profile: <https://www.imdb.com/name/nm3769099/>

As Composer:

"Planktonic Annihilation and the Artistic Mind" (2013) Directed by Aki Shiroza

- Featured at "Glorification of the Dead" at L'Hoste Art Contemporain, Arles, France, 2013
- Featured at "Glorification of the Dead" at International Game Fish Association Fishing Hall of Fame and Museum, Dania Beach, FL, 2012

"Hide and Seek" (2010) Directed by Asako Ushio (<http://www.imdb.com/title/tt1579435/>)

- Accepted in The Asian American Film Festival 2009 (<http://www.asiancinevision.org>)
- Accepted in The Rhode Island Film Festival 2010 (<http://www.film-festival.org>)
- Accepted in The Los Angeles Asian Pacific Film Festival 2011 (<http://asianfilmfestla.org>)

"Planktonic Boundaries Beyond the Mind" (2009) Directed by Aki Shiroza and Reeve Schumacher

- Featured at "Glorification of the Dead" at L'Hoste Art Contemporain, Arles, France, 2013
- Featured at "Glorification of the Dead" at International Game Fish Association Fishing Hall of Fame and Museum, Dania Beach, FL, 2012
- Featured at "As Above, So Below" 200 South Biscayne Blvd, curated by Colin Foord, Miami, FL 2012

"Planktonic Boundaries Beyond the Mind" (2008) Directed by Aki Shiroza and Reeve Schumacher

- Featured at "Glorification of the Dead" at L'Hoste Art Contemporain, Arles, France, 2013
- Featured at "Glorification of the Dead" at International Game Fish Association Fishing Hall of Fame and Museum, Dania Beach, FL, 2012
- Featured at "Optic Nerve X", Museum of Contemporary Art, North Miami, FL, 2008

"Planktonic Corrosion of the Mind" (2008) Directed by Aki Shiroza and Reeve Schumacher

- Featured at "Glorification of the Dead" at L'Hoste Art Contemporain, Arles, France, 2013
- Featured at "Glorification of the Dead" at International Game Fish Association Fishing Hall of Fame and Museum, Dania Beach, FL, 2012
- Optic Nerve IX, Museum of Contemporary Art, North Miami, FL, 2007

"Self Page" (2006) Directed by Aki Shiroza and Reeve Schumacher

- November Art Issue, Triade Miami, curated by Florida International Magazine, Miami, FL, 2010
- Featured at Optic Nerve VIII, Museum of Contemporary Art, North Miami, FL

Performance Summary

Featured artist at the Bakersfield Jazz Workshop, Bakersfield CA 2023-01-10

Featured artist at the Bakersfield Jazz Workshop, Bakersfield CA 2022-08-09

Onkos live at The Uptown Oakland CA 2019-10-10

"Walk on the Frame" performance for RAWdance concept series #26 2019

"unlit overpass" live performance at the Luggage Store for the Outsound Series 2018-05-17

Artist Residency at the San Francisco Conservatory of Dance - Final Performances: 2017-04-19, 2017-04-20, 2017-04-21

DennyDennyBreakfast Featured artist on Undercover Presents: "Bjork's Homogenic" at The Independent 2016-11-11 and 2016-11-12

DennyDennyBreakfast at Berkeley Arts Festival in Oakland, CA 2015-11-08

TFPP at Oakland Metro Opera House in Oakland, CA 2015-06-06

The Dirty Snacks Ensemble at El Rio in Oakland, CA 2015-04-29

"Compass, Offerring" at Community Music Center in SF, CA 2014-11-09 as part of "Two Things"

"Compass, Offerring" at The Jewel Box Theatre in Oakland, CA 2014-11-07 as part of "Two Things"

Jordan Glenn's 'Beak' at The Uptown Nightclub in Oakland, CA 2014-10-14

Chekere Improv Ensemble w/ GamelanX at The Luggage Store in SF, CA 2014-05-01

DennyDennyBreakfast feat. Sandy Perez at Duende in Oakland, CA 2014-04-27

Chekere Ensemble feat. Sandy Perez and Toby Gastor at Temescal Arts Center in Oakland, CA 2014-01-26

DennyDennyBreakfast in U.N. Plaza San Francisco 2013-05-28 as part of Summer of Art festival

Sandy Perez Y Su Lade at Yerba Buena Arts Center as part of New Frequencies Fest 2012

Sandy Perez Y Su Lade at Dance Mission Theatre in SF, CA, Sept 29, 2012

Sandy Perez Y Su Lade at La Pe La Peña Cultural Center Berkeley, CA, May 25, 2012

CalArts Millennium Brass performing Nick Didkovsky at Walt Disney Hall in Los Angeles, CA 2008.

California Ear Unit performs "The Green Worms America Greenville 1995", 2008.

CalArts New Century Players featuring Mike Svoboda performing Bagvahti at Redcat, 2007.

CalArts New Century Players performed "Medal", 2007

"The Awful Ulch and his Torture Balloons", University of Miami and CalArts, 2007.