

Arara - Asojano

♩.=100 Clapping intro

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of eight lines of music. The first line is an 8-measure introduction. The second line starts at measure 5 and contains two 4-measure phrases. The third line starts at measure 8 and contains two 4-measure phrases. The fourth line starts at measure 12 and contains two 4-measure phrases. The fifth line starts at measure 15 and contains two 4-measure phrases. The sixth line starts at measure 17 and contains two 4-measure phrases. The seventh line starts at measure 19 and contains two 4-measure phrases. The eighth line starts at measure 21 and contains two 4-measure phrases. The lyrics are written below the staff, aligned with the notes. There are some long notes with horizontal lines underneath them, indicating sustained sounds. The title 'Arara - Asojano' is centered at the top. The tempo '♩.=100' and the section 'Clapping intro' are at the top left. The measure numbers 5, 8, 12, 15, 17, 19, and 21 are placed at the beginning of their respective lines.

ku du ku du ma sa ye we ru to na we ri ye

5
Sa so sa so sa e mi ne wa o ku o__ sa

8
sa ye__ e mi ne__ wa o ku o__ so

12 Asojano Drumming
A so ma do a so ma do yun po ro a so ma do

15
a son yan ya so ma do yun po ro yan ya so ma do__

17
we ri so bo we ri o ri sa sa sa a so ma do__

19
we ri so bo we ri o ri sa sa sa a so ma do

21
a son yan ya so ma do yun po ro

23

ti ti bo lo__ ti ti bo lo e we ri so ro ti ti bo lo a so je

27

Afrekete Drumming

ta we ta we ma yi no_ a ya no mi ta we ta we ta we ta we ma yi no_ a ya no mi

30

ta we ta we co mo ri ba ba ta we ta we ma yi no_ a ya no mi ta we ta we

33

sa ra ko ma yi no che ke te

35

A yi na i po po ra